Issue Title: **War and Remembrance**

Date: 28 March 2023

Teacher: Level: All Levels

**Main Achievement Objectives:**

To understand how people remember and record the past in different ways

To understand the effect of WW2 upon Aotearoa New Zealand

**Key Question:**

• Why is it important to remember WW2, and what effect does remembering and recognizing the past have on New Zealand’s future?

**Learning Intentions** could include:

• Critically reflecting upon the pros and cons of war and what effect it has on the future for the countries involved

* Explain reasons for the fear of Aotearoa being invaded during WW2
* Explain why food rationing was necessary
* Further research the role of women during the war, including Land Girls
* Explore where in Aotearoa other shelters, bunkers and trenches were built and dug, including the history of your own school if built pre-1939
* Explain the role of Māori in the war effort, especially the ‘urban drift’ whereby Māori moved to the cities during the war and continued afterwards.

*In the fifty years between 1936 and 1986, the Māori population changed from 83% rural to 83% urban* (https://teara.govt.nz/)

**Key Competencies:**

Thinking

Relating to Others

Understanding Language Symbols and Text

Managing Self

Participating and Contributing

**Class discussion** – What is war? Why do we have wars? Do they make a difference to the future?

How was Aotearoa New Zealand’s identity formed by WW2? For example, our contribution overseas was said to have given us confidence about our place in the world

Question: What can the class discover about the 28th Māori Battalion, a unit that was a great source of pride to many Kiwis

**Group Activities:**

* Make a propaganda poster illustrating the reasons why New Zealanders should enlist to fight in WW2
* Write a letter home as a soldier fighting in the brief Greek campaign where more than 1800 New Zealand soldiers were taken prisoner
* Write a war poem from the point of view of either a soldier overseas missing home, or a family member waiting for a soldier to return
* Improvise a short scene between two or more Land Girls working on a dairy farm, or two young Māori men away from home, working in a city factory

**Assessment Formative**:

● Engagement with topic

● Collaboration

● Independent research undertaken

**Summative:**

• Poster – looking at layout, vocabulary etc

• Letter

• Poetry

• Drama – collaborating in a group, creativity; confidence in performing

**Vocabulary:** enlist, embarkation, reputation, historian, conscription, ballot, rationing, migration, blackouts, propaganda etc

**Resources:**

Home: Civilian New Zealanders remember the Second World War, written by Alison Parr and published by the Penguin Group in 2010.

<https://www.walkingwithananzac.co.nz/>

<https://nzhistory.govt.nz/war/second-world-war-at-home>

https://www.28maoribattalion.org.nz/

Eve Ebbett, *When the Boys Were Away*, Reed, Wellington & Auckland, 1984

David Grant, *Out in the Cold, Pacifists and Conscientious Objectors in New Zealand during World War Two*, Reed Methuen, Auckland, 1986

Megan Hutching (ed.), *Last Line of Defence, New Zealanders Remember the War at Home*, HarperCollins Publishers, Auckland, 2007

Ian McGibbon, *New Zealand and the Second World War: the people, the battles and the legacy*, Hodder Moa Beckett, Auckland, 2003

Deborah Montgomerie, *The Women’s War: New Zealand Women 1939–45*, Auckland University Press, Auckland, 2001

Alison Parr, *Silent Casualties, New Zealand’s Unspoken Legacy of the Second World War*, Tandem Press, Auckland, 1995

Jock Phillips, *Brief Encounter, American Forces and the New Zealand People, 1942–1945*, Historical Branch, Department of Internal Affairs, Wellington, 1992

Nancy M. Taylor, *The Home Front, Vols I and II*, Historical Publications Branch, Department of Internal Affairs, Wellington, 1986 [available electronically from the New Zealand Electronic Text Centre [Volume I](http://www.nzetc.org/tm/scholarly/tei-WH2-1Hom.html) and [Volume II](http://www.nzetc.org/tm/scholarly/tei-WH2-2Hom.html)]

Last Line of Defence: New Zealanders Remember the War at Home – Megan Hutching 2007